

**Neighborhood Council Funding Program
APPLICATION for Neighborhood Purposes Grant (NPG)**



This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. Upon approval of the application the Neighborhood Council (NC) shall submit the application along with all required documentation to the Office of the City Clerk, NC Funding Program.

Name of NC from which you are seeking this grant: Westwood Neighborhood Council

SECTION I - APPLICANT INFORMATION

1a) Los Angeles Musical Salon 32-0247413 CA 4/24/2008
Organization Name *Federal I.D. # (EIN#)* *State of Incorporation* *Date of 501(c)(3) Status (if applicable)*

1b) 10850 Wilshire Blvd., #300 Los Angeles CA 90024
Organization Mailing Address *City* *State* *Zip Code*

1c) _____
Business Address (If different) *City* *State* *Zip Code*

1d) **PRIMARY CONTACT INFORMATION:**
Terry Tegnazian, 310-470-0770, terry@lamusicalsalon.org
Name *Phone* *Email*

2) **Type of Organization- Please select one:**
 Public School (not to include private schools) or 501(c)(3) Non-Profit (other than religious institutions)
 Attach Signed letter on School Letterhead Attach IRS Determination Letter

3) _____
Name / Address of Affiliated Organization (if applicable) *City* *State* *Zip Code*

SECTION II - PROJECT DESCRIPTION

4) Please describe the purpose and intent of the grant.

To help fund a monthly series of free, public concerts at the Westwood Branch of the Los Angeles Public Library.

5) How will this grant be used to primarily support or serve a public purpose and benefit the public at-large. (Grants cannot be used as rewards or prizes for individuals)

To help fund a monthly series of free, public concerts at the Westwood Library. The expenses include primarily compensation for musicians and singers, piano tuner, and the design and printing of flyers, posters and programs. Attachments:

1. Flyer for 2026 concerts: January - April
2. Flyers for 2025 concerts: January - April, May - August, September - December
3. IRS 501(c)(3) nonprofit determination letter
4. California FTB nonprofit determination letter
5. City of Los Angeles business tax registration certificate
6. The L.A. Musical Salon has run free, public music programs at the Westwood Library since 2009 -- you can see our past programs at <https://www.lamusicalsalon.org/free-events-current/>, scroll all the way down for past seasons.

SECTION III - PROJECT BUDGET OUTLINE

You may also provide the Budget Outline on a separate sheet if necessary or requested.

6a) Personnel Related Expenses	Requested of NC	Total Projected Cost
musicians and singers, 12 concerts	\$ 5,000	\$ 13,000
piano tuner	\$	\$ 2500
	\$	\$

6b) Non-Personnel Related Expenses	Requested of NC	Total Projected Cost
Design of flyers	\$	\$ 900
Printing of flyers, posters and programs	\$	\$ 4,000
	\$ TOTAL REQUESTED: \$5,000	\$ TOTAL PROJECTED COST: \$20,400

7) Have you (applicant) applied to any other Neighborhood Councils requesting funds for this project?
 No Yes If Yes, please list names of NCs: North Westwood NC

8) Is the implementation of this specific program or purpose described in Question 4 contingent on any other factors or sources or funding? (Including NPG applications to other NCs) No Yes If Yes, please describe:

Source of Funding	Amount	Total Projected Cost
	\$	\$
	\$	\$
	\$	\$

9) What is the TOTAL amount of the grant funding requested with this application: \$ 5,000.

10a) Start date: 07 / 19 / 25 10b) Date Funds Required: 3 / 1 / 26 10c) Expected Completion Date: 06 / 30 / 26
 (After completion of the project, the applicant should submit a Project Completion Report to the Neighborhood Council)

SECTION IV - POTENTIAL CONFLICTS OF INTEREST

11a) Do you (applicant) have a current or former relationship with a Board Member of the NC?
 No Yes If Yes, please describe below:

Name of NC Board Member	Relationship to Applicant

11b) If yes, did you request that the board member consult the Office of the City Attorney before filing this application?
 Yes No *(Please note that if a Board Member of the NC has a conflict of interest and completes this form, or participates in the discussion and voting of this NPG, the NC Funding Program will deny the payment of this grant in its entirety.)

SECTION V - DECLARATION AND SIGNATURE

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read the documents "What is a Public Benefit," and "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant. I affirm that I am not a current Board Member of the Neighborhood Council to whom I am submitting this application. I further affirm that if the grant received is not used in accordance with the terms of the application stated here, said funds shall be returned immediately to the Neighborhood Council.

12a) Executive Director of Non-Profit Corporation or School Principal - REQUIRED*

Terry A. Tegnazian President *Terry A. Tegnazian* 1/21/2026
 PRINT Name Title Signature Date

12b) Secretary of Non-profit Corporation or Assistant School Principal - REQUIRED*

Scott H. Whittle Secretary *Scott H. Whittle* 1/21/2026
 PRINT Name Title Signature Date

* If a current Board Member holds the position of Executive Director or Secretary, please contact the NC Funding Program at (213) 978-1058 or clerk.ncfunding@lacity.org for instructions on completing this form

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 26 2009**

LOS ANGELES MUSICAL SALON
C/O TERRY TEGNAZIAN
10850 WILSHIRE BLVD STE 300
LOS ANGELES, CA 90024

Employer Identification Number:
32-0247413
DLN:
17053345342008
Contact Person:
DONNA ELLIOT-MOORE ID# 50304
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
June 30
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
April 24, 2008
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

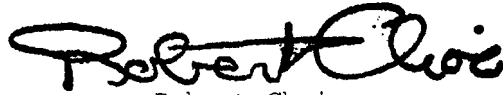
Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

LOS ANGELES MUSICAL SALON

Sincerely,

A handwritten signature in black ink that reads "Robert Choi". The signature is written in a cursive style with a large, prominent "R" and "C".

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

ENCLOSURES: PUBLICATION 4221-PC

Friends of Westwood Library & Los Angeles Musical Salon present

CONCERT SERIES @ WESTWOOD LIBRARY

2026
SEASON

JANUARY-APRIL

REEDSCAPE TRIO JANUARY 10 • SATURDAY • 3 PM

Claire Brazeau, principal oboist of the Los Angeles Chamber Orchestra, teams with bassoonist Jonathan Stehney and pianist Kathryn Eames in the genre-bending ensemble **Reedscape Trio**. From French classical masterworks of Francis Poulenc to captivating world premieres, the trio invites you into a rich world of tone, texture and storytelling.



DYAD FEBRUARY 7 • SATURDAY • 3 PM

The unique and engaging **Dyad** charts a path through unexplored musical territory with the pairing of violin and bassoon. The husband-and-wife duo of violinist **Niv Ashkenazi** and bassoonist **Leah Kohn** presents a fascinating program that blends beloved classics with unexpected gems and new arrangements, exploring works from Paganini and Mozart, to Bloch, Gershwin and the Beatles.



ZARĘBSKI PIANO DUO MARCH 14 • SATURDAY • 3 PM

On tour from Poland, the **Zarębski Piano Duo** returns for an encore of their highly acclaimed appearance three years ago. This time, pianists **Piotr Rózański** and **Grzegorz Mania** will captivate us with music for four hands, two hands, and even one hand. In a program that ranges from Romantic salon pieces by Brahms, Dvořák and Moszkowski, to imaginative contemporary works, the Zarębski Piano Duo celebrates both tradition and innovation with a colorful fusion of lyricism, wit and modern expressivity.



TRIO FIBONACCI APRIL 18 • SATURDAY • 3 PM

Harking back to the days before recordings, when arrangements of grand works could be enjoyed at home, the Montreal-based **Trio Fibonacci** — violinist **Julie-Anne Derome**, cellist **Gabriel Prynn**, and pianist **Maxim Shatalkin** — brings us Beethoven's iconic Fifth Symphony in a vibrant adaptation for piano trio. Their program also includes Smetana's Piano Trio in G Minor, celebrated for its lyrical beauty and rich Czech musical character.



WESTWOOD LIBRARY

1246 Glendon Avenue • Los Angeles, CA 90024
(310) 474-1739

Admission is FREE, with FREE parking at the library.

For Sunday concerts, the library garage and doors open at 2 PM.



For ADA accommodations, please call (213) 228-7430 at least 72 hours prior to the event.